

## TICKET ORDER FORM

To order your season tickets, complete this form, clip and mail to:

Professor Joe Potter  
Theatre Department  
William Woods University  
One University Avenue  
Fulton, Mo 65251

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Work Phone \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

e-mail \_\_\_\_\_

With the additional \$2.00 savings tickets are –

# \_\_\_\_\_ adult season tickets x \$25.00

# \_\_\_\_\_ child (ages 6-12) season tickets x \$14.00

# \_\_\_\_\_ WWU student season tickets x \$20.00

# \_\_\_\_\_ Senior Citizen (62+) season tickets x \$19.00

Total price \_\_\_\_\_

Make checks payable to:  
WWU Theatre Department

All sales are final.

Season subject to change.

Clip and return

Take advantage  
of this special  
WWU Family Discount  
offer before  
September 15, 2008  
and save \$2.00 on each  
season ticket you buy.

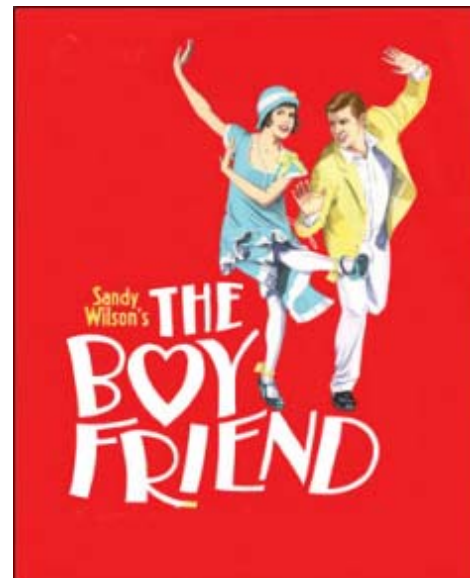
### Subscriber Benefits

Purchasing season tickets **SAVES YOU** money, Order season tickets to receive several benefits:

- 20% savings on regular ticket prices.
- Preferred seating (must call in advance of each show).
- No box office lines.
- Two L.E.A.D. points per production!

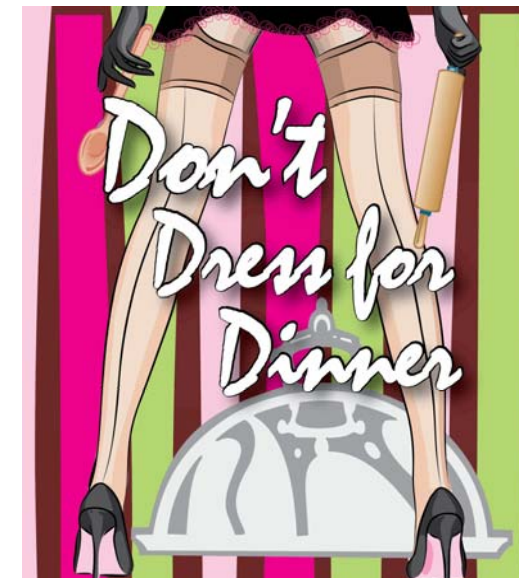
### Ticket Policy

- **ABSOLUTELY NO CHILDREN** under age 6 admitted.
- Check or cash only.
- **IMPORTANT NOTE:** Buying season tickets doesn't guarantee your seats. You must still call the box office in advance of each performance.
- **Box office phone** number is **573-592-4267.**
- **Tickets will not** be mailed to you.
- All **unclaimed reservations will be released for sale 10 minutes prior to curtain.**
- **ALL SALES ARE FINAL!**



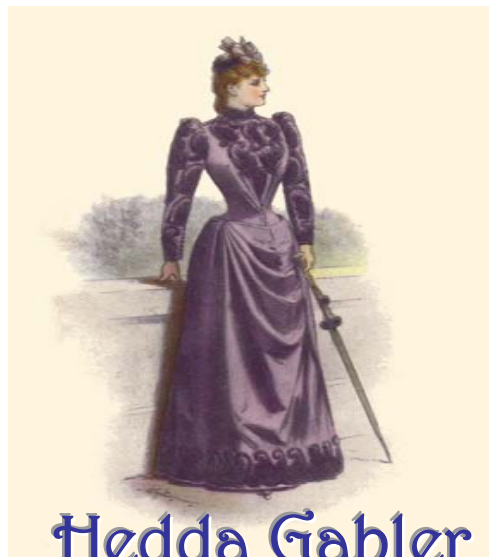
Book, music & lyrics by  
**Sandy Wilson**  
**October 10 & 11 @ 8:00 PM,**  
**October 17 & 18 @ 8:00 PM,**  
**October 12 @ 2:30 PM**  
**Cutlip Auditorium**

The Jazz Age lives in this romantic spoof of the 1920's musical comedy set in the French Riviera. Polly, an English heiress attending Mme. Dubonnet's Finishing School, falls in love with Tony, a delivery boy. Recalling her father's warning to beware fortune seekers, she poses as working girl, unaware Tony is in fact the missing son of the wealthy Lord Brockhurst. Things get complicated with the unexpected arrival of In Nice of Polly's parents and Lord and Lady Brockhurst - but not to worry happy ending is in store for all. The show's many memorable roles include the flirtatious Mme. Dubonnet, her boy-crazy students and Polly. With its catchy tunes, period dances including the Charleston and winning sense of humor, "The Boy Friend" is a sparkling, tongue-in-cheek 1920's romp sure to please everyone. – Music Theatre International



By **Marc Camoletti**  
**December 3, 4, 5, & 6, @ 8 PM,**  
**December 7 @ 2:30 PM**  
**Dulany Auditorium**

Bernard is planning a weekend with his chic Parisian mistress in a French farmhouse. He has arranged for a cordon bleu cook to prepare gourmet delights, is packing his wife Jacqueline off to her mother's, and has even invited his best friend to provide the alibi. It's foolproof; what could possibly go wrong? Suppose Robert turns up not knowing why he has been invited? Suppose Robert and Jacqueline are secret lovers? What happens if the cook is mistaken for the mistress and the mistress is unable to cook? An evening of hilarious confusion ensues as Bernard and Robert improvise at breakneck speed. "Hurling along at the speed of light, [this] breathtaking farce is a near faultless piece of theatrical invention." Guardian. "Nifty." London Sunday Times. – Samuel French, Inc.



## Hedda Gabler

By Henrik Ibsen

February 20 & 21 @ 8:00 pm,

February 26, 27 & 28 @ 8:00 pm,

Dulang Auditorium

At the center of the play is one of the greatest roles in modern drama, the fascinating Hedda Gabler, who finds herself stranded in a seemingly ordinary but dangerously imbalanced domestic system. It includes her husband, the ambitious scholar George Tesman, his doting Aunt Julie and the powerful Judge Brack, who seems intent on playing a very large role in the young couple's life. Into this mix comes an old schoolmate of Hedda's, Thea Elvsted, who has courageously abandoned a loveless marriage in favor of the passionate partnership she has found with the troubled Eilert Lovborg, a brilliant thinker who is an academic rival of Tesman's and who shares an intense secret history with Hedda. Employing methods that virtually defined the modern psychological drama, Ibsen stealthily reveals the bitter conflicts and thwarted longings that lie just below the "civilized" transactions of daily life. – Samuel French, Inc.



## The Miser

By Molière

April 17 & 18 @ 8:00 PM,

April 24 & 25 @ 8:00 PM,

April 19 @ 2:30 PM

Cutlip Auditorium

The old skinflint Harpagon has decided it's time to marry off his children. He's found an old man who won't demand a dowry for his daughter, Élise, and a rich widow for his son, Cléante. But Élise is already in love with Harpagon's servant, Valère. And Cléante, who spends money as passionately as his father hoards it, is enamored of the penniless Mariane. Harpagon, however, has already decided to take Mariane for his own wife. Convinced his children are plotting to rob him blind, he proceeds with his own arrangements until, to his horror, he discovers that the fortune he buried in his garden has been stolen. – Samuel French, Inc.

Great Theatre!  
Hot, hot savings!



For more information contact:  
Professor Joe Potter, Artistic Director  
573-592-4281  
e-mail [jpotter@williamwoods.edu](mailto:jpotter@williamwoods.edu),  
fax 573-592-1623

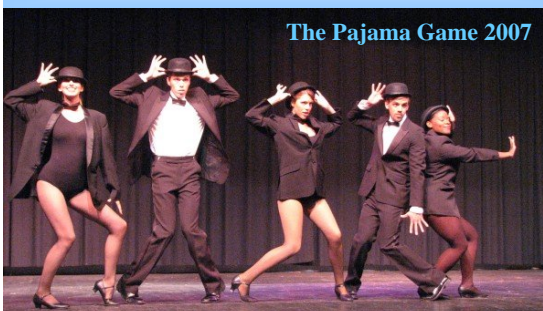
This offer is valid through  
September 15, 2008

William Woods University  
Theatre Department  
Presents The  
2008 – 2009  
Mainstage Theatre Season



The Pajama Game 2007

WWU Faculty/Staff Discount



The Pajama Game 2007

Order your season  
tickets today!

William  
Woods  
University